ngcrane

Chunky Triangle Project



hellohydrangea Video Classes + Supply Kits



LET'S GET STARTED!

This kit has everything you need to create a unique macrame triangle wall hanging. The ebook includes diagrams, patterns and step by step instructions. The video (linked on page 5) allows you to follow along as I create the piece from start to finish. All rights reserved. www.hellohydrangea.com

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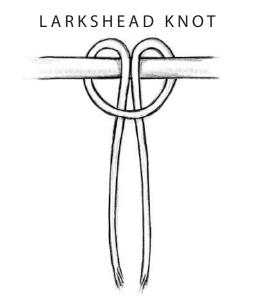
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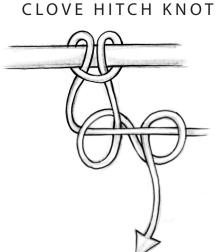
Finding the right materials to use can take so much time, effort and money, which is why I have created an exclusive supply list for you, revealing the exact materials I use, as well as substitutes that would work well. This pattern was designed to work with a number of supplies, so your finished piece will be unique! Simply follow the link below to view all of the supplies, plus where to order them from!

CLICK HERE FOR SUPPLY LIST



KNOT DIAGRAMS





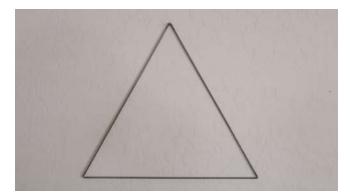


CLICK BELOW FOR VIDEO LINK



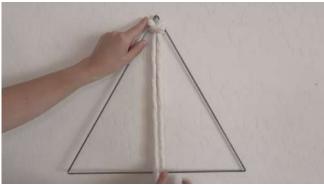
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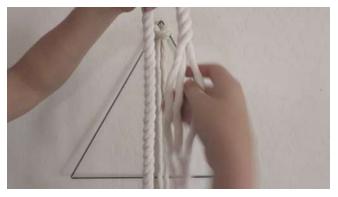
STEP 1.

The first step is to set up your area by hanging your metal triangle frame so that the top is about eye level. It is easiest to work on if the metal triangle lays against a sturdy, flat surface, like this handy nail that I have on a wall.



STEP 2.

The first piece you will need to use is 4'. You will attach it to the triangle frame using a larks head knot. Slide the knot up to the top of the triangle so that it hangs on either side of the tip, evenly and tightly.



STEP 3.

Your rope comes as a twisted 3 ply so you will cut it and then unravel it into three pieces. The first two pieces you will need to cut are 8 feet long. Start on the edges and unravel the length of rope inch by inch. Don't let it get tangled! Once you unravel to the center you can begin unravelling the other end until you have 3 separate pieces.



STEP 4.

Use the larkshead knot to attach the 6 pieces to the metal bar, three on each side. You will continue to measure and cut additional lengths as you go, so that it is easier to keep track of which groups to use, section by section.

STEP 5.

Use the clove hitch knot to create an inverted V with two sides running parallel to the metal frame. The top two cords will be the lead cords. You will add onto this border as you attach more lengths of rope.

STEP 6.

Create a smaller inverted V shape with the top two center cords, mimicking the shape of the border rows. Start with the right cord and hold it parallel to the left, adding two working cords. Now Use the first working cord to hold it parallel to the right side, adding one working cord. Use the same lead cords, and working cords, using the left side first, create another v shape from the outside in to close up the diamond shape.



STEP 7.

Create a diamond below left of the top diamond, using the 4th working cord from the bottom of the border row as the first lead cord, held parallel to the left and adding on three working cords. Use the first working cord as the lead cord, held parallel to the right, adding two working cords. Use the same lead cords and working cords to create another v shape from the outside in to close up the diamond shape.



STEP 8.

Reflect this diamond on the right side of the top diamond, using the 4th working cord from the bottom of the border row as the first lead cord, held parallel to the right side.



STEP 9.

Create one more inverted V below center of the top three, using the top two free working cords from the two diamonds on either side as the lead cords. Add three working cords on the left and two on the right.



STEP 10.

Cut the remaining length of three ply tope in half so that you have two equal pieces about 4 feet each. Just as before, unwind them both so that you have six pieces total.



STEP 11.

Add the rope to the metal bar, folded in half and attached with larks head knots so that there are three on either side.



STEP 12.

Use the clove hitch knot to add on to the border rows.





Repeat steps 16 - 18 on the right side.



STEP 20.

Finish up with one last inverted V using the top right working cord in the center inverted V as the lead cord, running parallel to the left, adding on two working cords. Use the first working cord from the left row as the lead cord, running parallel to the right, adding on one working cord.



STEP 21.

Now that the knots within your triangle are complete, you can decide how to finish the fringe hanging below the metal frame. You can either leave it as it is, with some cords longer than others, or you can cut it straight across. I am going to reflect the triangle shape in the fringe to create a diamond effect. An easy trick to cut fringe this way is by using masking tape or even office tape. . Measure the height of the triangle from the bar to the point. . Take a long piece of tape and place it on the fringe so that one end is at the end of the triangle, and the other is at the square of tape. Use the tape as an outline to cut your fringe and then remove any leftover tape. Quick and easy!



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